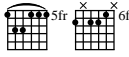


BestTimes You And Me

Words by Mike Manley
Music by Chris Middleton

Am Bm7b5



Rythm Gtr pattern 1.

Intro

Am Bm7b5 Am Bm7b5 Am Bm7b5 Am Bm7b5

Bass & Guitar walk down scale

*verse melody and phrasing variable.
*sing verse 1. as verse 6.

Rythm Gtr pattern 1.

Verse

Am Bm7b5 E7 Am Bm7b5 E7

1. Like a rain - bow af-ter a sum-mer storm You came in-to my life col - ors sun-rise at dawn You
3. White clouds _____ sunshin-ing through To- geth er there's No-thing which we could n't do_
5. Soft centr ed choc-olate smooth to the taste _____ Rain-y wint-er day times _____ nev-er to waste _____



open-ed my heart and_ all - ways will be_ a spe cial place best times_ you and me _____
Bright new_ fu - ture you'll all ways see _____ Pa - ra-dise smil ing best times_ you and me _____
Your ve - ry hap - pi-ness my mast-er key Un- locked feel - ing best times_ you and me _____

Am

Bm7b5

E7

Am

Bm7b5

E7

2. Deep in a fo rest_ Cry - stal creek Your eyes looked in- side wild dreams you did seek
4. Long emp ty beach waves roll in-to shore Warmth a- round you ev - 'ry - one can ad- ore_
6. Like a rain bow aft-er a sum-mer storm you came in-to my life co-lors sun - rise at dawn you

Am

F7

E7

Get ting to know_ great times can be_ ev 'ry mo - ment best times_ you and me _____
Can-dle-lit din ner_ down on one knee Ro-man tic dance best_ times_ you and me _____
open ed my heart all- ways will be_ a spe- cial place best_ times_ you and me _____

Chorus

Am

Bm7b5

E7

Am

Bm7b5

E7

Ea - sy days_ times _____ spent with you_ Slow nights two souls_ em brace



E7

N.C.

Ea - sy days_ your my _____ in - spi - ra - tion slow nights lov - ing times with you _____

1.

Am

Bm7b5

E7

Am

Bm7b5

E7

with you _____

Am Bm7b5 E7 Am Bm7b5 E7

2. Am Bm7b5 Am Bm7b5 Am Bm7b5 Am Bm7b5

Guitar fill Bass fill Guitar fill Bass & Guitar walk down scale

Clarinet Solo

16 Bars(verse chords) 8 Bars(chorus chords)

Am Bm7b5 Am Bm7b5 Am Bm7b5 Am Bm7b5

Guitar fill Bass fill Guitar fill D.S. al Coda Guitar fill



outro

Am Bm7b5 E7 Am Bm7b5 E7

with you da -

Am Bm7b5 E7 Am Bm7b5 E7

n da - n da da da - n da - n da da da - n da - n da da da

Am Bm7b5 E7 Am Bm7b5 E7

- n da - n da da da - n da - n da da da - n da - n da da with

Am Bm7b5 E7 Am Bm7b5 E7 Am6 Fine

rall. you with you mmm