

# My Happy Song

Lyrics by Mike Manley  
Music by Chris Middleton

q = 155



Intro  
(Alto Sax)

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Verse  
(Vocal)

1. Strum-ming my gui-tar in an emp-ty room.  
3., 5. See additional lyrics.

Sing-ing songs, mis-er-y and gloom These

ly-rics, they don't work for me. Let's

sing some words ce-le-bra-to-ry 2. Let's

not look at what went wrong.

4., 6. See additional lyrics.

What's right, makes a per-fect song

D A G A D A G A

Po - si - tive things that we can see\_\_

D A G A D A G A

Ev - ery day gifts\_ for you and me well I've been

Chorus

D A G A D A G A

wait - in' (I've been waiting), wait - in' for\_\_ so long\_ (waiting for so long), to

D A G A D A G A

write\_ (to write), to write a hap - py song\_ (to write a happy song). And

D A G A D A G A

peo - ple (and people), they will sing a - long\_ (they will sing along),

D A G N.C. | 1. D A G A

Sing a - long, to my hap - py song. To my hap - py (my my my happy song)

D A G A D A G A D A

song (my my my happy song) do do do do do do n do do do do n do do do do do n do do (my my my)

G A D A G A D A

do do do do n do do do do n do do do do n do do do do do do do do n do do (my my my happy song) (my my my)

G A D A G A D A G A

do to my hap - py song (my my my happy song) to my hap - py song (my my my happy song) 3 Try

2. D A G A D A G A *Piano Solo* *D.S. al Coda*

Ø G A D A G A D *Fine*

to my— hap - py song to my— hap - py song

*Verse 3*

Try smiling and laugh a lot.  
 Kind gestures, you'll hit the spot.  
 What you give, comes in return.  
 Friendly faces, you will earn.

*Verse 4*

Limitations are what you set.  
 Sky's the limit, don't forget.  
 Children's dreams, you can have.  
 Imagine big, and don't be sad.

*Chorus*

*Piano solo*

*Verse 5*

The world is what you make it.  
 One time 'round, you can fake it.  
 Living life, that's why we're here.  
 No time, to live in fear.

*Verse 6*

Open your heart and you will see,  
 endless space, there will be.  
 Happy days, may you live long.  
 Keep singing, singing the happy song.

*Chorus*

*Coda*